

Best You Can

Music by Oliver Eivak

Standard tuning

♩ = 120

A Verse

s. guit.

1 Am 2 Dm 4

T 2-2-2-0-2 (2)-1-2 2-2-2-2-2-2 (2)-0-2-0-2-0
A 0 (0) 0-0 0 0 0 0
B 0 (0) 0-0 0 0 0 0

5 Am 6 Dm 8

T 2-2-2-0-2 (2)-1-2 2-2-2-2-2-2 (2)-0-2-0-2-0
A 0 (0) 0-0 0 0 0 0
B 0 (0) 0-0 0 0 0 0

B Pre-chorus

9 Am 10 Em 11 Am 12 Em

T 1-1-1-2-2 0-0-0-0-0 1-1-1-2-2 0-0-0-0-0
A 2-2-2-2-2 0-0-0-0-0 2-2-2-2-2 0-0-0-0-0
B 0 0 0 0 (3)-5 0

C Chorus

13 Am F C G 14 Am Dm Em 16

T 1-1-1-1-1 1-1-0-0-0 1-1-1-1-1 0-0-0-0-0
A 2-2-2-2-2 0-0-0-0-0 2-2-2-2-2 0-0-0-0-0
B 0 0 0 0 0 0 0 0

17 Am F C G 18 Am Dm G Am 20

T 1-1-1-1-1 1-1-0-0-0 1-1-1-1-1 0-0-0-0-0
A 2-2-2-2-2 0-0-0-0-0 2-2-2-2-2 0-0-0-0-0
B 0 0 0 0 0 0 0 0

D Verse

1.

Musical notation for measures 21-24. The guitar part features a 7/8 time signature and a melodic line with various fretting techniques. The lyrics are "AH" with dashes indicating the vocal line. The guitar tablature includes fret numbers and techniques like bends and slides.

1.

Musical notation for measures 25-28. The guitar part continues the melodic line from the previous section. The lyrics are "AH" with dashes. The guitar tablature includes fret numbers and techniques like bends and slides.

E Bridge

2.

Musical notation for measures 29-32. The guitar part features a 7/8 time signature and a melodic line with various fretting techniques. The lyrics are "AH" with dashes. The guitar tablature includes fret numbers and techniques like bends and slides. Chord symbols Dm, Em, and Am are indicated above the staff.

2.

Musical notation for measures 33-36. The guitar part features a 7/8 time signature and a melodic line with various fretting techniques. The lyrics are "AH" with dashes. The guitar tablature includes fret numbers and techniques like bends and slides. Chord symbols Dm, Em, and Asus2 are indicated above the staff.

3.

Musical notation for measures 37-40. The guitar part features a 7/8 time signature and a melodic line with various fretting techniques. The lyrics are "AH" with dashes. The guitar tablature includes fret numbers and techniques like bends and slides. The section ends with a double bar line and a repeat sign.